

♩ = 100

# A Sign of Your Peace

David Firth

With a slight Gospel Swing

To Olivia Steiber Firth

1 C

Lord

2 G

grant me the ser - en - i - ty, to ac -

5 F G C

cept the things I can not change

8 Am

And Lord em - pow - er me with the

11 F

cour age to chan ge

14 Dm7 Bb E

all that I can. And Lord be -

2 17 *Am* *Em*  
stow on me the wis

20 *F* *Dm7*  
dom, to know the dif - ference be - tween the

23 *Bb* *G* *C*  
two, so that I might

26 *F* *N.C.* *Am*  
be a sign of your peace in

29 *F* *G* *C*  
ev - ery thing I say and do

32 *Verse 2- Measure 58* *Verse 1* *Am* *Em*  
*Verse 3- Measure 74*  
Where there is ha - tred,

35 *F* *G* *C* *F*  
let me be Your love and where there is

38 *G* *C*  
in - jur - y par - don Lord And

41 *Am* *Em* *E7*  
 where there is doubt true faith in

44 *Am* *F*  
 You. O' Lord, I want to live this way, so with

47 *Bb* *G*  
 ev - ry breath I pray

50 Verse 2  
*Am* *Em* *F* *G*  
 Where there's des - pair in life, let me be Your

53 *C* *F* *Dm7*  
 hope and where there is sad - ness, a

56 *G* *C* *Am*  
 song of joy And where there is

59 *Em* *E7* *Am*  
 dark - ness, your heal - ing light. O' Lord, I

62 *F* *Bb*  
 want to live this way, so with ev - ry breath I

Verse 3

4 65 *G* *Am*  
  
 pray \_\_\_\_\_ Lord \_\_\_\_\_

68 *Em* *E7* *Am*  
  
 grant that I may not seek so

71 *F* *Dm7* *G* *C*  
  
 much to be con - soled as to con sole \_\_\_\_\_

74 *C7* *F* *G*  
  
 \_\_\_\_\_ to be un \_\_\_\_\_ der stood as to

77 *E* *Am* *F*  
  
 un - der stand, and not be seek - ing to be

80 *Dm7* *Bb* *G*  
  
 loved as, to love with all my soul \_\_\_\_\_

83 *C* *Final Refrain*  
  
 \_\_\_\_\_ Lord grant me the ser -

86 *G* *F*  
  
 en - i - ty, to ac - cept \_\_\_\_\_ the

89 *Dm7* *G* *C*  
 things I can not change. And

92 *Am* *Em*  
 Lord em - pow - er me with the cour

95 *F* *Dm7*  
 age to chan - ge all that I

98 *Bb* *Am*  
 can. And Lord be - stow on

101 *Em*  
 me the wis - - dom to know the

104 *F* *Dm7* *Bb*  
 dif - ference be - tween the two,

107 *G* *C* *F*  
 so that I might be a

110 *F*  
 sign of your peace in ev - ery thing I

6 113 Dm7 Am

say \_\_\_\_\_ and do \_\_\_\_\_ in

Detailed description: This block contains the first musical staff, starting at measure 113. The key signature has one flat (B-flat). The staff begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords Dm7 and Am are indicated above the staff. The lyrics 'say', 'and', 'do', and 'in' are written below the staff with horizontal lines indicating the syllable placement.

116 F Dm7

ev - ery thing I say \_\_\_\_\_

Detailed description: This block contains the second musical staff, starting at measure 116. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords F and Dm7 are indicated above the staff. The lyrics 'ev - ery thing I say' are written below the staff with horizontal lines indicating the syllable placement.

119 C G

Lord grant me the ser - en - i - ty,

Detailed description: This block contains the third musical staff, starting at measure 119. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords C and G are indicated above the staff. The lyrics 'Lord grant me the ser - en - i - ty,' are written below the staff with horizontal lines indicating the syllable placement.

122 C

Lord \_\_\_\_\_ em - pow - er me with the

Detailed description: This block contains the fourth musical staff, starting at measure 122. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord C is indicated above the staff. The lyrics 'Lord', 'em - pow - er me with the' are written below the staff with horizontal lines indicating the syllable placement.

125 G C

cour - age . Lord \_\_\_\_\_ be -

Detailed description: This block contains the fifth musical staff, starting at measure 125. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords G and C are indicated above the staff. The lyrics 'cour - age . Lord', 'be -' are written below the staff with horizontal lines indicating the syllable placement.

128 G

stow on me the wis \_\_\_\_\_ dom.

Detailed description: This block contains the sixth musical staff, starting at measure 128. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord G is indicated above the staff. The lyrics 'stow on me the wis', 'dom.' are written below the staff with horizontal lines indicating the syllable placement.

131 C

Lord. \_\_\_\_\_

2

Detailed description: This block contains the seventh musical staff, starting at measure 131. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord C is indicated above the staff. The lyrics 'Lord.' are written below the staff with horizontal lines indicating the syllable placement. A large number '2' is placed to the right of the staff, indicating a second ending. The staff ends with a double bar line.