

Calls Me, Dad

96 *Omara Portoundo*

David Firth

F / Bb / Bbm / Bbm C

7 F F Bb

There is no great - er hon - or then

10 C F Dm Bb

know - ing I'm your fa - ther. There is no fin - er gift then

14 Gm C F Bb

you - - There - is no life more sa - cred then the

18 A Dm Bb Bbm7

one that was laid down, in my arms, on the day you were

22 C C7 F Bb

born. There is no rich - er man, in

26 C F Dm Bb

this or an - y land, for no one else shares the wealth of your

30 Bb C F Bb

love - And I'm most grate ful in e - very way just to

Voice

34 A Dm Bb Bbm7

be with you and play, and to laugh with you, and to cry and to

38 C N.C. F

[Refrain 1]

sing _____ . For I be - lieve deep in my

42 Bb C F Dm

soul, with e - very breath, in e - very bone, that I - am the most

46 Bb Gm7 C F

blest man I know. And in great joy and in des -

50 Bb Bbm F **tacet**

pair, what re - minds me who I am, is to know it's

54 Bb **A tempo** C F Bb

you _____ who calls, me dad.

58 Bbm / Bbm F

5

There

64 F Bb C F

is no saf - er place, then in the arms of your em - brace, for it's

Voice

68 Bb Bbm7 C C7

there where I am at home - . And all the

72 F Bb A Dm

pic - tures that you've drawn, all the let - ters and the songs keep me

76 Bb Bbm7 C C7 [Refrain 2]

com - pan - y, when I feel all a - lone. For I be -

80 F Bb Bbm F

lieve, deep in my bones, with e - very breath, in e - very bone, that

84 Dm Bb Gm7 C

I - am the most blest man I know. And in great

88 F Bb Bbm F

joy, and in des - pair what re - minds me who I am

92 Bb A tempo C F

, is to know it's you _____ who calls, me dad.

96 [Bridge] Fm Eb Cm

To me you're more than just a child of mine, you've been a tea - cher and friend at

Voice

100 F Bbm Gm7 C

times and you're the touch of God that heals my brok - en life.

104 rit [Final Refrain] F Bb Bbm

For I be - lieve deep in my soul, with e - very breath, in e - very

108 F Dm Bb Gm7

bone that I - am the most blest man I know

112 C F Bb Bbm

and in great joy and in deep de - pair what re - minds me who I

116 F 72 N.C.

am Is to know it's

120 Bb C Cm

you who calls me dad,

124 N.C. Bb rit tacet C

to know it's you who calls,

128 A tempo D

me, dad.