

Change

Con la passione

♩ = 122

David Firth

E^b 2 A^b 2

5 E^b 2 D

8 B^b E^b

Things are gon - na change,

10 A^b

and it's way o - ver due.

12 E^b

Gon - na step in - to the light

14 Dsus⁴

and face___ the truth.

16 B^b E^b

No more com - pro - mise,

18 A^bmi

no a - pol - o - gies.

20 E^b

Yeah, there's gon - na be some change,

22 Dmi(#11) *To verses:*

be - gin - ing with me.

24 B^b/F

Verse 1: Gon - na lis - ten to my heart _____
 Verse 2: Gon - na stop all the com - plain - ing
 Verse 3: I'm gon - na loose the at - ti - tude _____

26 E^b

for the voice that knows me well.
 a - bout the things I can't con - trol.
 and re - place it with a smile.

28 B^b/F

And use the en - er gy to build a boat
 And stop try - ing to im - press you, _____
 And fol - low where it leads me

30 E^b

out of my cus - tom fit - ted hell.
 and sail the bliss with - in my soul.
 and let you know me like a child.

32 C⁵

I'm gon - na list - en for the song,
 I'm gon - na change my point of view,
 I'm gon - na change what I be - lieve,

34 A^b

that on - ly can sing,
by get - ting out of the past,
and what I val - ue in life,

36 Fmi⁹/E^b

a mel - o - dy of free - dom,
and sav - or e - very mo - ment,
don't need some one to de - fine me,

38 Fmi F⁶

pro - claim - in all that I can be
'cause it's the on - ly time I have
I'll find the pas - sion deep in - side

1.2. *To Refrain 1:*3. *Final Refrain*

40 B^{b7} F

— Things are gon - na change,
—
—

42 B^b

and it's way o - ver due

44 F

— gon - na step in - to the light,

46 E⁷

and face the truth.

48 C F

No more com - pro - mise,

50 B^b

no a - po - lo - gies_____

52 F E^b

Yeah, there's

54 F

gon - na be some change, be -

56 E

gin - ing with me. be -

58 E

gin - ing with me.

60 E C⁷

Things will change_____ in me.