

# Lefty's Lullabye

David Firth

$\text{♩} = 70$  *Slight Rit.*

8va  $\text{♩} = 70$

5  $\text{♩} = 68$   $\text{♩} = 70$

*Close your eyes and sleep My -*

(8)  $\text{♩} = 68$   $\text{♩} = 70$

*Slight Rit.* *A Tempo* *Slight Rit.* *A Tempo*

*Left y. Drift on gent - le wa - ters of peace... Ride your*

2  
13

*A Tempo*

dreams deep in -to your soul \_\_\_\_\_ where you can play all

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat key signature. The lyrics are: "dreams deep in -to your soul \_\_\_\_\_ where you can play all". There are long horizontal lines under "soul" and "all". The piano accompaniment consists of eighth and sixteenth notes in the right hand and chords in the left hand. The bass line has chords and some moving lines.

17

day with me. Lay your head on my chest like a

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat key signature. The lyrics are: "day with me. Lay your head on my chest like a". The piano accompaniment continues with eighth and sixteenth notes in the right hand and chords in the left hand. The bass line has chords and some moving lines.

21

pil-low. List - en to your heart dancēwithmine. On a

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat key signature. The lyrics are: "pil-low. List - en to your heart dancēwithmine. On a". The piano accompaniment continues with eighth and sixteenth notes in the right hand and chords in the left hand. The bass line has chords and some moving lines.

25

beach where the sea - tur - tles fly, \_\_\_\_\_ and the par-rot sings

29

*A Tempo*  
lul - la - bies. Trust the still, cold night bath your mind with de -

33

light in the joy of be-ing a child. And he grown - up

4 37

♩ = 60

*Slight Rit.*

games leave you lost in the rain \_\_\_\_\_ let your dreams lead you

41

♩ = 70

*Maintain Rit.*

back to the truth. \_\_\_\_\_ Close your

*Close*  
8<sup>va</sup>  
70

45

*Slight Rit.*

*A Tempo*

eyes and sleep My - left y. \_\_\_\_\_ Drift on gentle waters of

40

8) peace. Ride your dreams deep in - to your soul.

8va

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "peace. Ride your dreams deep in - to your soul."

53

*Slight Rit.* *Maintain Rit.*

where you can play all day with me Where you

8va

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "where you can play all day with me Where you". There are tempo markings: "Slight Rit." and "Maintain Rit.". An 8va line is present above the piano part.

57

*Slight Rit.*

be - lieve you are your

8) = 60 = 60 = 60

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "be - lieve you are your". There are tempo markings: "Slight Rit." and "8) = 60 = 60 = 60". The system ends with a double bar line and a 2/4 time signature change.

61  $\text{♩} = 70$   $\text{♩} = 62$

dreams.

*Slight Rit.*

65

8va